

/curriculum vitae

Interaction Designer with a strong interest in new technology and how it is introduced into products, organisations and our everyday lives. I enjoy design as it provides opportunity for addressing use of technology at many different levels of abstraction. Educationally and workwise I have made choices to explore and work at these different levels. Moving to Sweden to specialize in Interaction Design aimed to counterweight the theoretical and process oriented focus at Aarhus University with a more hands-on approach. My experience at Digit has allowed me to develop my technical and practical skills interpreting brands and designing physical interaction experiences. My subsequent freelance period has added valuable expertise in areas of user experience, prototyping, product development and teaching.

Lars Jessen
Born in Aarhus 1977
Danish
Living in Copenhagen
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_education

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| 2002 – 2006 | MSc, Interaction Design
Chalmers University of Technology, Gothenburg, Sweden
: master's programme where User-Centered development, analysis and evaluation, and experimental design are core elements. While working full time at Digit I completed my thesis: Room for Expression – the Motoglyph and Enriching Urban Space. |
| 2002 | Designing for Mobility
Multimedia Department, University of Aarhus
: project driven course focusing on the design aspects of mobile and pervasive computing. |
| 2002 | eDesign
Aarhus School of Architecture
: a design programme merging the methods of Collaborative Design with the Cultural Critical Approach. |
| 1999 – 2002 | BA, Information Studies
Department of Information and Media Studies, University of Aarhus
: studying the interaction between people and technology, and why, as well as how, the technology is applied. The focus of my BA was in the areas Design and HCI with emphasis on User-Centered design methods. |

_work

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| 2007 summer | Interaction Designer
Freelance, Copenhagen
: Clients include DR (Danish Broadcasting Corporation), Zentropa Workz, JDS Architects, Radarstation, Humör, Lila, IDEO, B&O, Struer Museum, Copenhagen Institute of Interaction Design, Nokia, ZYB, Vodafone, and Kolding Design School. |
| 2003 – 2007 spring | Interaction Designer
Digit, London
: my role at Digit has focused on Physical Interaction. My responsibility has been to research, design and implement solutions for creating new interactive experiences. I have been involved in all stages of the project cycle from concept development to planning, prototyping, implementation, testing, and deployment. |
| 2002 | Tutor in Programming and System Development
Information Studies, University of Aarhus
: tutoring a class of 30 students in JAVA and object oriented design methods. |
| 2002 | Web editor
Department of Information and Media Studies, University of Aarhus
: managing the content of the department's official website www.imv.au.dk |

- 1999 – 2002 Volunteer
Various student organizations, University of Aarhus
: arranging academic activities, concerts and introductory programs for new students.
- 1999 – 2002 Costumer Consultant
TDC Internet A/S
: working with various internet technologies from ADSL and ISDN to mobile internet.

_exhibitions

BANG & OLUFSEN

Interactive Soundscape, 1 May 2008 – present, Struer Museum, Struer

WATERAID

WaterShed, 1 March – 1. June 2006, Eden Project Education Center, Cornwall

TRANSVISION BY ONEDOTZERO

Dandelion, 24 February 2006, Victoria & Albert Museum, London

D.DAY. LE DESIGN AUJOURD'HUI

Motoglyph, 29 June – 17 October 2005, Centre Pompidou, Paris

WIRED NEXTFEST

Motoglyph, 24 – 26 June 2005, Chicago Convention Hall, Chicago

COMDEX SCANDINAVIA

AtmosPhere, 14 - 16 January 2003, The Swedish Exhibition & Congress Centre, Gothenburg

_skills

User-centered design methods, qualitative research, concept development, low and high fidelity prototyping

Java (J2SE and J2ME), Processing, ActionScript 2 & 3, Visual Basic, PHP, OpenCV (C++), BasicX micro controllers, AVR micro controllers (Arduino and C)

Photoshop, Dreamweaver, Premiere, Flash, Director

Practical skills in electronics

Danish, English, Swedish, German

_interests

Literature, music, movies, art, traveling, snowboarding, snorkeling, running

For further information please visit
www.larsjessen.dk